

what's on

more make good a word a time watch.

Performed by Tattvam Theatre,
Directed by Daniel.

May 8 to 9

Timings: 3.30 pm and 7.30 pm

Venue: Alliance Francaise de
Bangalore, #108 Thimmaiah Rd,
Vasanthnagar

Contact: 98860-88988, 99726-55447

ART AND CRAFTS



• Six drops

Galleriesyske is organising an art exhibition — *Six Drops* by Sudarshan Shetty. The artist moves into a new

• Art exhibition

Ladies Circle India (LC India) is hosting an art show by upcoming artist Bharath Rajpal and well known artists like Lokesh Kalinga, Jasu Rawal, Madhukar Mahajan, Sanjoy Mal, Baskaran, Ravi Shankar, Hiremath and Milind Nayak.

This Art Exhibition will showcase an exclusive piece of art by artist Deepa Subra manian and Mr. Ali Badani will display fine glass art-works.

May 8

Time: 6:00 p.m.

Venue: Abstract Art Gallery, #8
Cunningham Road.

• Art exhibition

Pratima's Art Gallery is holding an exhibition of paintings by N. Ramachandran and K.G. Lingadevaru.

Till May 10

Venue: Pratima's Art Gallery, #104,
Andrews Building, Near Corporation
Bank, Next to The Bombay Stores,
M.G. Road

Participants to 14 years

Cost: Participants required to purchase a kit worth Rs 103.

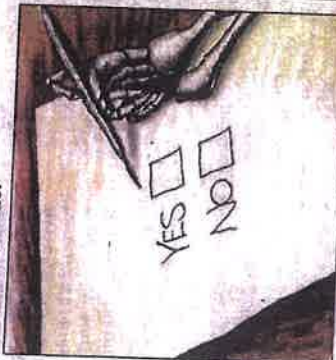
May 9: Nail Design Contest by Barbie & Visit of Skipper the Penguin from Madagascar2***, age group: Three to Seven years

cost: Free

May 10: Nail Design Contest by Barbie, age group: Three to Seven years

Time: 4 to 5.30 pm on all days, *** 5 pm onwards

Venue - Reliance TimeOut,
Cunningham Road, Bangalore
Contact: 41286025.



• The Great Tale Chase

The Great Tale Chase, a summer reading challenge organised by Landmark, India's leading book and music store and Hippocampus, India's pioneering library for children is here! Open to all children between the ages five and 14.

Till May 22nd

Contact: 42404240

• Language course

Max Muller Bhavan is organising a summer German language course for youngsters.

Till May 30

Time: Mon, Tue, Thur, Fri 10.30 a.m. to 12.45 p.m

Venue: Goethe-Institut/Max Mueller
Bhavan, 716 CMH Road, Indiranagar

Do you wish to be featured
in What's up?

Send us details of the event

pm, 6 pm, 9.30 pm

Punnami Nagu: Murali 2.30 pm,
6.15 pm, 9.30 pm; Tulasi 11.30 am,
2.30 pm, 6.30 pm, 9.30 pm



A still from *One Man Army*



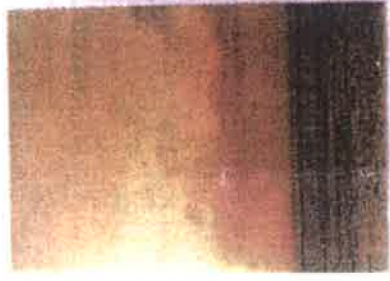
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TUESDAY



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asked to shoot a Selfv (self-

ir inspiring stories of hope
to provide a ray of hope for
id to raise awareness among
s a whole. The selfvs are then
l post shortlisting the best 10
ry, these stories of hope be-
and victory. As a token of ap-
arded during a grand finale,
ampaign. The event is taking
ubbon Park, 12pm onwards.
90085 51304.

City artist introduces 'glitch' into Picasso's works

In attempt to do 'jaw-droppingly wild' work, Bharat Rajpal has incorporated distortions into masterpieces

● Tanla Thomas

Bengaluru-based artist, Bharath Rajpal, attempts to create a new art phenomenon by introducing 'digital errors' into Picasso's artworks.

He incorporates images that pop up when there is a digital error or a 'glitch' into the Spanish master's abstract paintings. This series of works titled 'Glitch Abstraction' will be displayed at Chitra Kala Parishad from March 28 to April 1.

"I love the way the shape of an already disfigured artwork of abstraction changes when I incorporate elements of glitch in it," says Bharath.

Along with Glitch Abstraction, he will be exhibiting a variety of canvases that incorporate research he has carried out on architectural perspectives, curved mirrors, cubicle parabola and pincushion or pinhole camera-all.

For example, he has tried to see how Picasso's most famous works



Picasso's paintings seen in a different light through Bharat Rajpal's 'digital errors'

like Les Femmes d'Avignon would be if seen through concave or a convex mirror.

Bharath thought of this idea, of adding distortions to Picasso's paintings, when he saw an image on a curved mirror.

"I added 'architectural perspectives' into Picasso's 'cubism,'" he says. "I found out that Picasso re-moved 'architectural perspectives'



merce studies in school. Fortunately, my parents recognised my interest in art and allowed me to enroll in Shrishti Institute of Art Design and Technology".

Bharath, who is inspired by Picasso, says that he has always been inclined to "break on through to the other side" in art. "To pave the way for something novel, jaw droppingly unorthodox



and wild," he says. His ambition is to "change the landscape of art". The young artist says that he has "borrowed" from Picasso's styles and approach. "He had a new way of thinking and looking at things. Some of his sayings inspire, like 'others have seen what is and asked why? I have seen what could be and asked why not?'"

He next plans to work on art that uses principles of 'sinusoidal projections'. This is a mapping technique used to show relative sizes accurately, but this distorts shape and directions. "Distortion can be reduced by 'interrupting' the map," he says.

adding that he will use these distortions to create abstract tions.

ART WITH A HEART

The paintings that a 29-year-old artist, who is also a businessman, have been selected by Round Table for making table-top calendars; the proceeds from sales of these calendars will go towards educating the poor

NEETNU REGHUKUMAR

For 29-year-old Bharath S Rajpal from Jayanagar I Block, the New Year Day was quite special. For, he made it to the homes and offices of over 3,000 people through table-top calendars that feature his paintings.

A garment businessman whose pastime is modern and abstract art, the calendar, released by Round Table (an organisation of youngsters that works towards promoting goodwill and fellowship) gave him the much sought-after break by selecting his paintings.

An elated Bharath told Bangalore Mirror, "I could not have asked for anything more. This year is really special for me because my paintings have been chosen by an international organisation like 'Round Table' for making their table-top calendars. This is a very gratifying and humbling experience because my painting has been given so much importance."

SOCIAL CAUSE

What makes it more special is it is done for a social cause and it was his chance to do his bit for society. The proceeds from selling this calendar will go towards education of the less privileged. "Of the 5,000 table-top calendars that have been printed, already 3,000 have been sold," he said.

STARTS YOUNG

Bharath said he had been doodling from the age of two. An alumni of Bishop Cotton Boys School, he has so far held six exhibitions of his works. It was during one such exhibition at the Bowring Institute a few months ago that a member of Round Table noticed Bharath's paintings and asked him to work with the organisation.

Besides his passion for painting, he also has a garments business.

"I create a balance between creativity and business. To create this balance, I cut down on meeting up with friends and watching TV," he says. Bharath is more into abstract art. The paintings for the calendar are a combination of realism and abstract art.

Window pains on New Year eve!

Miscreants 'ushered in' the New Year by vandalising vehicles parked on roads in Nandini Layout

PICT-BM



Bharath with a copy of his calendar

MELODIES THAT LINKER R. Raghavendra PHOTO: R. RAGU

Distortion is the new approach

Bharath Rajpal unveils his new style to the world of painting redefining the notion of cubism

ADARNA VIJAY

Expression through strokes and giving them soul with colours is what makes a painting.

Paintings are usually a direct reflection of the painter's mind. And Pablo Picasso was one painter who is known for his ground-breaking abstract paintings. From symbolism to cubism and more, his brushes have left their mark on almost all dimensions of art. And it is this creative legend that emerging artist Bharath Rajpal looks up to for inspiration.

Presenting his own new style called 'Curved Mirror Cubism', Bharath explains: "My work is based on the laws of light, concave and convex mirrors and amalgamating them with Picasso's cubism. Cubism is a form of abstract art. I was inspired by how he always went for something new and off-road."

The artist claims to have

his 'Bureka moment' when he noticed the large safety mirrors on roads which are circular convex mirror.

"The distorted image of moving cars on it gave me an interesting concept to work on. I was always on the lookout for something different. Painting for me is not merely looking at something and putting it on canvas. I would rather infuse a pinch of my creativity and ideas into it to give it a completely different look."

My work is based on the laws of light, concave and convex mirrors and amalgamating them with Picasso's cubism

ent look. Abstract was always his calling but cubism had a special space in his heart, he emphasises.

Talking about his inspiration and the catalyst of his passion, he says, "Picasso was always about elongated forms and distorted images. He was a rebel against contemporary art. Bharath goes on to point out that in his work, he uses curved mirrors which Picasso had never experimented with. "I wonder if he understood curved mirrors at that time but for me, it is a discovery. It feels like taking his 'matter stroke' one step further."

It took Bharath a lot of time and research on the nature of mirrors, their behaviour with light and the image formation. He started working with Picasso's work and experimenting with curved mirrors. "I thought about how creative it would be to hold Picasso's work in front of a distorted mirror."

As a result, beautiful yet distorted figures and shapes were formed. "Picasso's paintings are already abstract. Imagine how much more their reflection on a curved mirror would look."

The idea of combining Picasso's work with concave and convex mirrors was to create a whole new bizarre style that is different from Picasso's, calling it Bharath's own, yet reminiscent of 'the master'. "It is this creative thrill that keeps me going, searching for new ideas and keeping me artistic instincts alive."

Contact: Bharath onbharathrajpal@yahoo.com

TAKING THE MASTERSTROKE FURTHER Using curved mirrors PHOTO: V. SREENIVASA MURTHY



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the week, it is set to begin on a lovely note.

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KARIL (UA) HINDI, 10:00 AM 07:00 PM
RESIDENT ENL THE FMA (A) ENGLISH, 30
11:10 AM 07:50 PM
PALES (UA) HINDI, 12:45 PM 10:00 PM

GO

BODAN (U) DAILI, 09:40 AM 08:45 PM
CHOWRA (UA) KANNADA, 09:45 AM 08:35 PM
THE GREAT WALL (UA) EN, 10:00 AM 08:30 PM
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RESIDENT ENL THE FMA CHAPTER (A) ENGLISH, 3
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FUROR (U) MALAYALAM, 1

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KARIL (UA) HINDI, 09:15 AM 07:20 PM
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Thank you!



Frame of Reference: You have known these celebrity couples. They are well-recognised or notable people who command a high degree of public attention. Some of them are extrovert, others reluctant, nevertheless, celebrities. In this new column, starting today, Metrolife will feature a celebrity couple every week, who will talk about the little known facts of their lives



MATURE Sniigdha Sharma

from outside 'loose and immoral'. It was not very different at work either. Certain men, reeled under the perception that a single woman from a different City were available and approachable."

ART EXHIBITION

Abstract imagination on canvas

Artist Bharat Rajpal's enthusiasm was infectious at an exhibition in the City

There were different aspects to the art exhibition which was organised by the Bangalore Cosmo Ladies Circle as a charity fundraiser, at the Abstract Art Gallery in the City.

Part of the exhibition was taken up by budding, young artist Bharat Rajpal, whose two dozen paintings were on display and the other part was a selection of work from I-Art featuring established artists like Milind Nayak, Hiremath, Lokesh Kalinga, Bhaskaran and Shradhdha Rathi among several others.

It was Rajpal's third exhibition and his enthusiasm was infectious. He talked visitors through his different paintings describing in great detail



COLORFUL Bharat Rajpal poses next to his work. DH PHOTOS BY MANJUNATH M S

one and the passion that moved him.

"I am a Bangalore boy, who loves to paint ever since I can remember. I like to take a subject that is generally iconic and go to town giving it an irreverence and complexity on

A dark brooding water colour and a pencil sketch of his rock idol Axel Rose, a ponderous Charles Darwin complete with beard and bushy eyebrows, a schizophrenic abstract woman in fragmented colours, a Parisian subway

cream, sundaes, gods and still life complete with zany titles, Rajpal's subjects are as varied as his style and imagination. "What do you make of this work?" he asks a group squinting at a black and white abstract. "It's a house I'm try-



Jennifer Kotwal

windows, the lamps, the latch key and the whole set of images embraced by the trees in the background."

"I also took the classic 'David' and turned him into this distorted pencil sketch as I found the original too bor-

"I am a Bangalore boy, who loves to paint ever since I can remember. I like to take a subject that is generally iconic."

BHARAT RAJPAL

outrightly imitated in this abstract watercolour and my passion for high end expensive bikes is reflected in this painting of a Busa," he enthuses.

The I-Art collection from diverse artists was also varied and interesting and were priced affordably. An unnecessary appendage to this worthy cause was the extremely late appearance of starlet Jennifer Kotwal, who chose to keep the gathering waiting for well over an hour beyond the stipulated time for no good reason.

"The smaller the artist, the later the appearance. It's probably just their way of trying to impress on people how 'busy' their schedules are," remarked one of the irritated bystanders.

CD RELEASE

Music for a

The album consists of 14 songs from Dr Rajkumar

The musical troupe **IDL Blind Band** is all set to roll out its maiden audio CD titled **Dr Raj Savinenapugalu**. The members of this band are visually challenged. "This is our humble tribute to thespian Dr Rajkumar and due respect to all Kannada song lovers," say these members.

The CD consists of 14 evergreen songs from Dr Rajkumar's hit films. The uniqueness of this project is that the musicians and artists participating in it are all visually challenged.

The project features Samuel Manohar on guitar, George on rhythm pad, Abhimanyu and Rajendran on keyboard, Eranna on tabla and dholak, Murthy on flute, Shanmugam on triple congo, Sharmanna on bongos and Sridhar, Pasha, Nagina, Narasing, Narasimha Murthy and Shalom on vocals.

The album comprises songs like **Naa Naduvu Nudiye** from **Gandada Gudi**, **Manava Naagaveya** from **Bahadur Garud**, **Hurtidare**

mika, from, Appa Manu sara A vasa. "It i make to fin Paul, Trust the br achie "On the hi amon and g shine cere e social band Ac cians et w: the er and g and aram per c CD w of un ple. P supp call 9 9342.

Art with a heart

Pics: Joe Louis D'Anto



Pooja and Kanchan



Madhu and Beena



Uma and Rajesh Madaan



Deepa Subramaniam

Art and charity seem to go hand-in-hand these days.

This do, which was conducted to raise funds to build a classroom for a school in Hebbal, was inaugurated by Jennifer Kotwal, who came into town in between shooting for *Bisile*. The works of several eminent

artists, as well as those of upcoming artist Bharat Pal, were on display and a mural by Deepa Subramaniam was up for auction. We caught a glimpse of Lalit Sanghvi, Lalchand and MM Bhatia at this do, all having a good time that Friday afternoon.



Bharat Pal



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Young Achiever

BHARATH RAJPAL

He makes colours come alive

His interest in art could be seen even when he was just a 2-year-old kid. Then, notebooks and textbooks were his canvas. Today he has grown up and is a businessman. Yet, his interest in art is driving him to remain an artist.

Meet 29-year-old Bharath S Rajpal, whose works were recently featured in a New Year calendar brought out by an organisation called 'Round Table'. Whenever he sees the calendar at the places he happens to visit, he beams with excitement. What makes him happy is the fact that the money earned from the calendar sales would be donated for funding the education of underprivileged children.

"My mother tongue is Sindhi, but I am a Kannadiga at heart," says Bharath, whose house is in 1st Block Jayanagar.

Bharath, who studied in Bishop Cotton Boys School, went on painting, no matter whether anyone recognised his talent or not. Finally, he says, his hard work has yielded results, persuading him to pursue a career in art.

So far, Rajpal has exhibited his paintings more than six times in Bangalore. They are on display in many places in the city,

imagination comes alive on the canvas. I believe that art is a form of self-expression wherein imagination and creativity go hand in hand," he says.

While in school, he would draw on textbooks and notebooks. Slowly, he took up the canvas and found it working on it worth while.

"I have an earnest desire to better myself and enhance my creative skills and art sense, and go global as a fine artist," he says.

Rajpal specialises in realistic, modern and abstract art. He is also a cartoonist and a copy-writer.

—CITYPLUS NEWSDESK



A businessman by profession, but an artist at heart. That is what Bharat Rajpal is. He began drawing at the age of 2, and now he has matured into a painter of repute. His ambition is to "go global" as a fine artist, specialising in abstract and modern art.

including the five-star hotels like Grand Ashoka.




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 and Summer
 Men, Women

Metrolife in the city

Modern paintings

➤ An exhibition of paintings, modern and abstract by Bharath S Rajpal will be held on April 17 and 18 at Alliance Francaise, between 9 am and 8 pm.

Solo show

➤ An exhibition titled *Extraordinary in the Ordinary* by Sahiba Shere Hoda will be held from April 20 to May 1 at Kynkry Art.

The Reflections

➤ Oxford Bookstore is organising an art show-cum-workshop by Sujata Tilberwala called *Pratibimba, The Reflections* on April 18 at the Oxford Bookstore, Leela Palace.



ABSTRACT A painting by Bharath S Rajpal.

Spanish films

➤ UTV World Movies is presenting a kaleidoscope of classic Spanish films every Friday at Crossword, Garuda Mall, starting from April 17 at 5 pm.

Acting classes

➤ Orange Sky Productions is organising an acting workshop from April 26. Spread out over a period of two months, the workshop aims to train its participants in the craft of acting.

The training will comprise learning and discussing acting techniques encompassing both stage and camera.

The sessions are thrice a week. On Sunday, 3 pm to 8 pm; on Tuesday and



MOVIE TIME From the Spanish film *Nobody is Perfect*

Madras Road, K R Puram.

The workshop is from April 21 to 25, 10 am to 12 pm.

Those wishing to enroll should call and register with Sampurnah on

41903230 or mail sampurnah@evoma.com

Artifacts and a Million Stories: Designing the Khalsa Heritage Complex by Bani Singh on April 21, 6.30 pm.

Details can be availed by calling the Bhavan on 25205305 / 6 / 7 / 8 or on

RAILWAY ENQUIRIES:

Railway Station Whitefield	23452248, 28454317
Railway Station Bengaluru East	25485435
Railway Reservation Counter Beneshankari	26710050
Railway Reservation Counter Malleshwaram	23347651
Railway Reservation Counter Yesvanpur	23377161
Railway Reservation Counter Jayanagar	26531078
Railway Reservation Counter Koramangala	25522100
Railway Reservation Counter Indiranagar	25259192
Railway Station Krishnarajapuram	25650308
Railway Station Yesvanpur	23371444

weather

FORECAST/ KARNATAKA

Bengaluru: Rain showers expected today. Maximum temperature 31°C. Minimum 22°C.
Mysuru: Heavy rainfall predicted. Maximum temperature 32°C. Minimum 23°C.
Mangalore: Sunny weather predicted for today. Maximum temperature 34°C. Minimum 27°C.
Karwar: Sunny weather predicted today. Maximum temperature 35°C. Minimum 28°C.
Malpe: Clear sunny skies predicted today. Maximum temperature 34°C. Minimum 29°C.
Raichur: Sunny weather likely today. Maximum temperature 41°C. Minimum 27°C.

Outlook till May 10, 0630 hours IST: Rain/thundershowers are likely at isolated places over south Karnataka.

Art for charity sake

BY RHIK KUNDU

DECCAN CHRONICLE

Bangalore Cosmo Ladies Circle 105 is currently organising an exhibition of fine arts at the Abstract Art Gallery. The artists whose works are being displayed comprise of a mixture of well known and upcoming names like Bharath Rajpal, Milind Nayak, Baskaran, Deepa Subramanian, Shraddha Rathi, Madhukar Mahajan, Jasu Rawal, Hiremath, Ravi Shankar, Lokesh Kalanga and Sanjoy Mal. The organisers are hoping for the paintings to make an impact and that Bengaleans will open up their wallets.

The proceedings of the

exhibition will be contributed towards building a school for the underprivileged at Hebbal," says Ekta Ahuja, Secretary of Bangalore Cosmo Ladies Circle 105.

Bharath Rajpal, the main attraction of the event has put up 35 of his works at the show. He hopes to impress the audience with his works.

"Most of my works consist of abstract and cubism form of art. But saying that, I also have a blend of abstract and realistic art on display," says Rajpal.

Over 60 paintings of various artistic genres including a large range of abstract art forms are put up for display at the exhibition. The exhibition will be on till May 9.



A collage of two works at the exhibition

— potpourri —

train-time



PICTURES

that screens mostly Kannada and Hindi cinema, has dod the onslaught of lexes. For actress shita, trips to

last few standing single screen theatres in Bangalore. "It's not as plush as a multiplex but it offers a good value-for-money movie experience. And the crowd that comes here is mostly families and college-goers, so you hear cheering and hooting as well as funny comments that you can't help but laugh at," says student Roshni K.

Despite claims of DTS sound systems, the audio and video quality is far from the best at these halls. Yet people continue to flock to these single screens. "The modest ticket prices make single screens hot spots for the college crowd," adds Naveen.



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the party collection

Have your say

Is there something about your area or neighbourhood you'd like to share? Are there fab hangouts, great things to do? Perhaps a local hero doing a super job? Or issues you want the authorities to address? A telling photo you'd like us to print? Would you like to be a citizen reporter? Then here's your very own space to do all that.

Write in with your stories, ideas, suggestions to rajnagarplus@indiatimes.com

Art for a cause

Jayanagar-resident Bharat S Rajpal's paintings have been picked up by a social

organisation for their yearly table-top calendar

SHARADHA SRINIDHI, Jayanagar:

For artist Bharat S Rajpal expression of art means realistic, abstract forms on his canvas. "I believe that art is the ultimate form of expression where imagination and creativity go hand in hand," says

Jayanagar-resident Bharat, who has been drawing or rather doodling, as he says, since the age of two.

"While in school, textbooks and books and note books would be to me, what a stage would be to theatre artists — a platform to showcase talent. When I started learning alphabets, I used to draw and scribble, on my text-

books. This habit, over time, developed into a skill for fine arts and cartooning," explains Bharath.

The artist, who has done a basic foundation course in art from the Srishti School of Art, Design and Technology, has already six exhibitions to his credit, including one at the Abstract Art Gallery. And in recognition of his art, Round Table has selected a collection of his paintings for their yearly table-top calendar. "The proceeds of the sale of this calendar will go towards covering costs of primary education for less fortunate children. The organisation will sponsor books, boards, benches, classrooms and playgrounds from the proceeds, and I feel immensely proud that my paintings were chosen for this noble cause," says Bharat.

The Round Table's calendar which they release under their Education Through Art activity, is an annual event, explains the organisation's president Vikas Chawla. "Every year we release calendars with paintings by upcoming artists. This not only helps us raise funds but also promotes art. This year the paintings featured are by artist Bharath Rajpal. The paintings, in cubic style, reflect spontaneity in life," he says.

For details on the artist, call 990292268



Bharat Rajpal

'I have my friends here'

30 gm Hikan Japanese

Rice

10 gm Jalapeño

5 gm Sugar

10 ml Sushi Vinegar

25 gm Mozzarella cheese

1 sheet Nori

10 gm Pickle Ginger

5 gm Wasabi

5 gm Onion

5 gm Shisho cress

Salt to Taste

Method for the prawns:-

Boil rice in the cooker, with sushi vinegar and sugar. Take sushi mat sheet and spread rice evenly. Apply Wasabi paste. Put Nori sheet and fill jalapeño melted Mozzarella Crisp onion and Shisho leaves or coriander leaves. Roll the sushi log with freshly thin sliced of Salmon fish. Slice the fish into 1/2 inch pieces and place them on serving plate. Decorate plate with Wasabi and pickle ginger and serve with light soya sauce.



Home food is the best

Mom's chicken biriyani can't be matched by any resturant

Being a foodie who loves continental food and Sindhi cuisine, I love to spulge on food. Saying that I don't confine myself only to these cuisines and often end up experimenting too.

I eat out every weekend. Thus, I visit a lot of restaurants in the city. But, only a certain ones are worth a mention.

I have a soft corner for Italian and French cuisines. Rataouille is my all time favourite French dish. Bowring Institute serves one of the tastiest versions of the stewed vegetable dish in the city. People with an appetite for French food should visit the place at least once.

When it comes to non-vegetarian meals, I love the buffet at the Windsor Manor. They offer a variety of options to choose from. Also the food served is very tasty.

ever eaten. The breakfast served at The Mahendra I can't forget. It was the heaviest breakfast I have ever eaten till date. The best part of the breakfast buffet was the wide range of salads, juices and desserts to choose from apart from the other normal breakfast dishes.

Well, I have experimented with a lot of cuisines and dishes in my life. But, my grandmother's Dal and the Chicken biriyani cooked by my mom is definitely something which no other restaurants can match.

— As told to Rhik Kundu

Fiorano Ristorante in Koramangala, Fifth Block is one of my favourite hangouts in the city and the restaurant helps satiate my Italian appetite. It serves amazing Italian food. The fish served there is a must.

I also like North Indian cuisines. I tasted the best chilly paneer of my life while visiting the restaurant, Sikandar, with my cousins. Thus, this experience has often taken me back to the restaurant. The North Indian food served at Sahib Singh Sultan in Forum is also worth a mention.

My appetite for Chinese cuisines often takes me to the various Chung's and Chung Wah outlets.

Outside the city, I remember trying out dosas at The Cottage in Naimital. That was the tastiest dosas I have

off a mango easily — it can be very messy. Peel and then cut the flesh off around the pit as best you can. The pit is flat, so try to cut the flesh off along the flat side of the pit. Then just nibble the rest off the pit. Its messy, but absolutely delicious. You can also get a mango splitter.

Pick of the WEEK



Bamboo rafters, Thai scriptures and beautiful Indonesian artifacts at Mugen, Indiranagar set the ambience for amity and conversation. Try the various oriental cuisines available on the menu. A meal for two costs anywhere between Rs 500-1000.



CIQW 'TV' TELL.

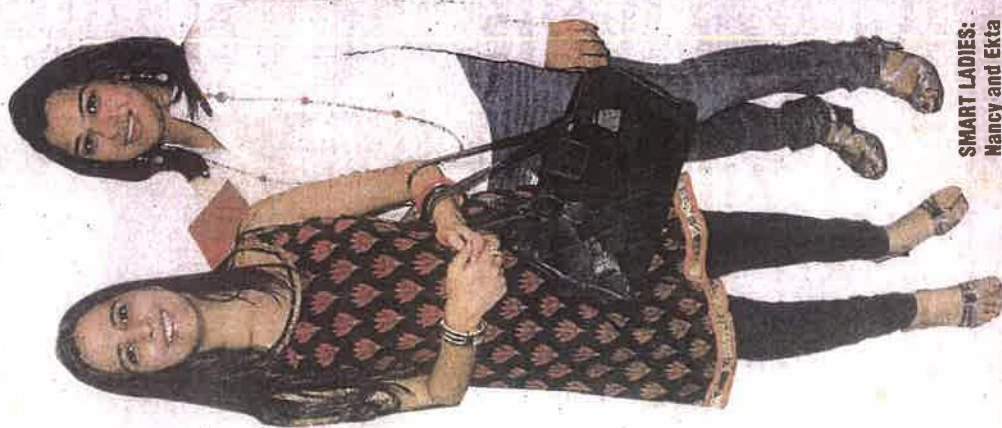
BHARATH RAIPAL
Painter



— party whirl —

Art bruncheon

The Ladies Circle hosted a brunch do this Friday afternoon as 10 artists put up a show of their works at the Abstract Art Gallery. Artist Bharath Rajpal entertained guests with his interesting tales. Actress Jennifer Kotwal came dressed in a off-shoulder outfit and spoke about her passion for art. National president of the club, Uma Raghuram and chairman, area VI round table India, Navin Pishe inaugurated the show. The artists and the guests discussed the works as mock-tails and snacks were passed around.



SMART LADIES:
Nancy and Ekta



SAY CHEESE: Srimathi and Dr Roopa



YOUNG FAN: Deepthi and Gunjan



ALL EXCITED: Deeba and Kajol



STAR POWER:
Jennifer Kotwal



ARTIST'S CORNER: Bharath Rajpal

ART



WHAT'S ON PICKS

FASCINATING FACES: Bharath S Rajpal's paintings are on display at Alliance Francaise

PAINTING EXHIBITION

At: Alliance Francaise
Thimmaiah Road, Vasanthnagar
On till: April 18

Artist Bharath S Rajpal exhibits modern art and a collection of abstract paintings.

ESSENCE OF LIFE

At: Gallerieske, The Presidency
No. 82, St Marks Road
On till: April 25
Call: 6595 1972

Gallerieske is hosting Sudarshan Shetty's exhibition titled Six Drops. "Regenerating as forms of art, the Six Drops represent the six mythic enemies within the self that revitalise both the artistic self and the institutional realm," says Shetty.

SMILE FEST

At: Indian Cartoon Gallery
No. 1, Midford House, Midford Garden
Off MG Rd, Near Big Kids Kemp
On till: April 18
Call: 4175 8540

Naganath G S amuses, informs and

Ganges Art Lounge is hosting an art show called Pen and Ink. On display will be pen and ink works of Bhaskar Lahiri, winner of the Birla Academy Award (2008) and the Academy of Fine Arts Award (2009).

FOLLOWING BIG DREAMS

At: Crimson
The Hatworks Boulevard
No. 32, Cunningham Road
On till: April 30
Call: 6537 9223

Fourteen artists, inspired by the movie Shumdog Millionaire, portray their version of Big Dreams, be they in the form of a child reading under a street lamp, or the aspirations of a family who are new to a neighbourhood.

VICHITRA

SHOPPING

STYLE STATEMENT

For: Rs 1,46,000
At: Rodeo Drive,
Richmond Road

Timond unveils Mother of Pearl Dial, a diamond watch series for women. The watch is embellished with 18 carat gold and diamonds.

BAGS FOR ALL REASONS

For: Rs 9,000 to Rs 16,000

At: All Mazoni Outlets
Manzoni, the luxury lifestyle brand from Raymond Apparel Ltd launches a collection of bags. The collection includes business bags, day bags, durable duffel bags and wallets in shades of piano black, coal and cognac.

SNAZZY

HANDSETS

At: Multibrand Outlets
Meridian Mobile launches two new models. Fly SX 230 is the latest addition to the Sexy series range, and E310 ATTITUDE is the new entrant in the Entertainment series range of Fly mobiles. Fly SX 230 is a slim slider and is priced at Rs 5,000. This is next generation entertainment device after the huge success of E-300. The E310 comes with a 3.2-mega-auto focus camera and has a touch screen. It supports T-Flash card up to 8 GB and has a link to you tube and facebook.

FULL FAYDA



EXQUISITE DESIGNS: Kiritilas has announced an exchange offer gold jewellery

EATING OUT

MAMA MIA

Ice-creams: Rs 200
At: 503, CMH Road
Call: 6536 5757

This ice cream parlour offers Italian low-fat ice cream. There's a huge variety of flavours to choose from.

Pizza Hut offers a four-course treat, which includes two soups, one portion of garlic bread, two veg pan pizzas and two desserts for Rs 199.

BHEL IN A JIFFY

Call: 96202

+ Turning to the master

Bharat Rajpal explains why he loves to turn Picasso's art upside down

:: S.T

Bharat Rajpal wants to stand out in the crowd. How? By "innovating". The artist takes the works of none other than master Picasso and "deconstructs" them. Bharat takes famous paintings of the pioneer of cubism - "Guernica", "Les Demoiselles d' Avignon", "Portrait of woman (Dora Maar)" and modifies them using what he calls 'glitch cubism/abstraction', and curved mirror cubism.

The concept of glitch owes to the good old Door-darshan Days when we would see "Rukawat ke liye khed hai" (sorry for the interruption) notice pop up on our screens often accompanied by a colour bar. The glitch is introduced because Bharat doesn't "want to do beautiful landscapes like others. I want people to notice me. They can call it good, bad or whatever but I want feedback. Any sort of indifference would disappoint me," explains the artist who studied art at Srishti Institute of Art Design and Technology.

At the art school, the budding artist says he was able to unlearn things and be open to new ideas. Bharat had his first solo at Bowring Institute in 2000 but couldn't have another one because of a pressing schedule. He runs a uniform store in Jayanagar and makes time to paint. Art never became a profession for him. Isn't it almost like harakiri to work with paintings of Picasso? "It is risky but didn't he face criticism when he tried to innovate. Everybody turned against him. He was an innovator and I am an innovator too. I



A drive to innovate Bharat Rajpal

want to take abstraction to another level. He changed the face of art. He removed perspective in his painting and I brought it back." In "Les Demoiselles..." (1907) one of the most famous painting depicting five naked women, Picasso distorted the female body and

used flat geometric shapes. Bharat reinterprets it through "curved mirror cubism", wherein the upper half of the work is elongated but the lower portion has been compressed.

(The exhibition is on at Karnataka Chitrakala Parishath till April 3)

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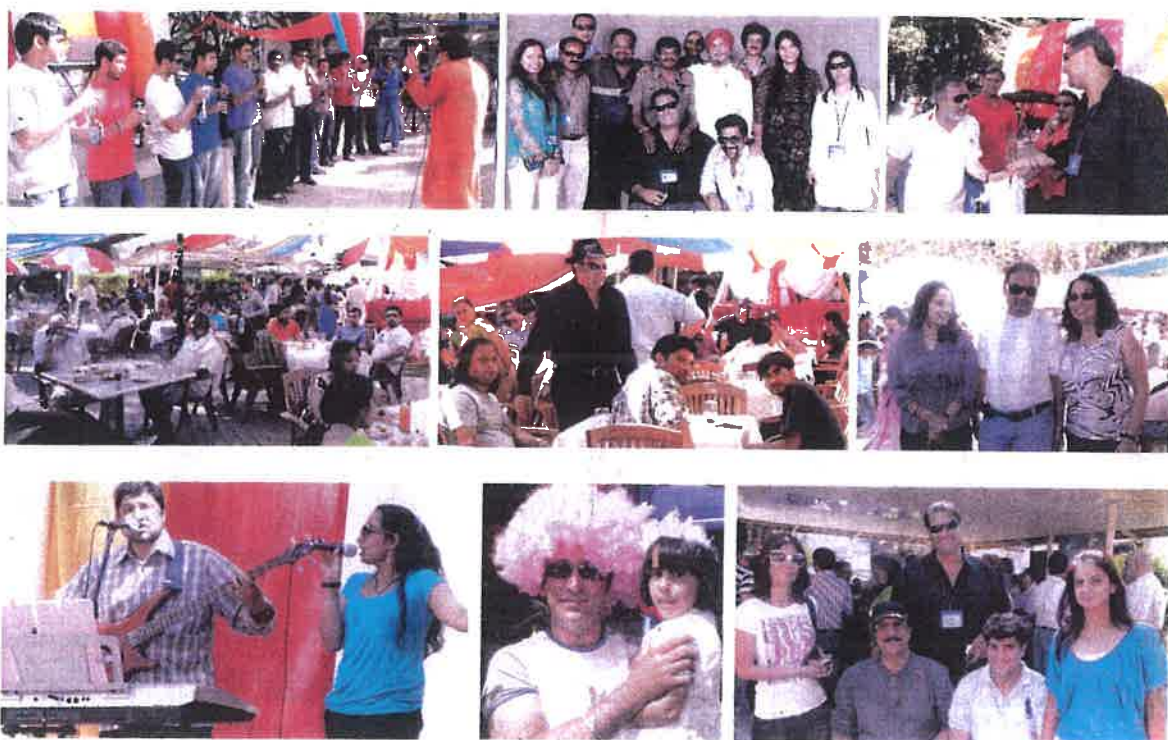
CATERING:

Mr. Sanchit Sawhney Member In charge with the help of his Sub-Committee conducted the much awaited and highly appreciated Mega Sunday Brunch. Great food, Music and innovative décor were the highlights of this Brunch.

The Sofa's at coffee would soon be re-upholstered and as such the Coffee Shop would be closed from Monday 2nd March to Friday 6th of March. Inconvenience caused to our members is regretted but unavoidable.

Coming Sunday, the 13th of March, our Main Lawn would become alive with Colorful Décor, Foot tapping Music and Mouth watering Aroma's of various Food items. This Brunch would feature great Music, Unlimited Cocktails and Beer, Unlimited Starters and some great Entertainment at Rs. 199/- Member, Rs. 249/- Guests, Rs. 99/- Children

One of our Member Mr. Bharat Rajpal would be displaying his Paintings at the Sunday Brunch Members desirous of showcasing their talents may please contact the Office of the Secretary or the Member-In charge Mr. Sanchit Sawhney at Mob.No. 9844944404 / 9243431144. A regular review of all the food vendors is being done.



GUEST QUARTERS:

Mr. Govinda B. Thakural Member-In charge and his Sub-Committee are planning to introduce a Keyless Entry System for the Rooms at Guest Quarters as well as implement a Hotel Management Software to curb any misuse of the room bookings. Certain much needed repairs such as rain water ducting have been carried out. Members are requested to see the Mock up Room at the Guest Quarters and revert back to the Office / Member in charge with their valuable feed back.



THIS WEEK Bangalore

Have A Great Week End!

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Volume No. 3 Issue No22

21st- 27th March, 2009

Art Exhibition

Bharath Rajpal, owner of a store called Lovely Dresses in Jayanagar 3rd Block has organized an Art Exhibition at Bowring Institute. The artworks essentially comprise of Modern and Abstract art. Timings: 11 am to 8 pm on the 22nd of March. ~~22-03-2009~~
11-8 PM

CALLIGRAPHY & HANDWRITING

BUONAFEE™

Jayanagar: 26549009, 26548972

Padmanabhnagar 9448464403

This Week Bangalore



Presents

An exhibition of fine Art works
By upcoming artist Bharath Rajpal
and well known artists like

Lokesh Kalinga	Ravi Shankar
Jasu Rawal	Hiremath
Madhukar Mahajan	Baskaran
Sanjoy Mal	Milind Nayak
Deepa Subramanian	Shraddha Rathi

Chief Guest: Jennifer Kotwal

Guest of Honour:

Ex. Uma Raghuram (National President Ladies Circle India)
Tr. Naveen Pisho (Chairman Area VI Round Table India)

Date: Friday 8th May 2009 &
Saturday 9th May 2009

Time: 11.00 am to 7.00 pm

Venue: Abstract Art Gallery
8 Cunningham Road, Bangalore.

Special Thanks:
Mr. Sunny Sadwani (Silk Interiors)
Mr. Oez (Abstract Art Gallery)
M/s. F&N

In aid of Round Table India Charity
In pursuit of educating underprivileged children



Be a part of the
Joi de Verve called
Art,
seen through the eyes of
Bharath Rajpal,
expressed
via splashes of colour and
creative brush strokes... At
Alliance Francaise
on the 16th, 17th
& 18th of April!

Email: bharathrajpal@yahoo.com
Time: 9am to 8pm
9886122273/9902922868

Alliance Francaise de Bangalore, P.B.108, Thimmalah Road, Opp. UNI Building, Vasanthanagar

YOU ARE INVITED TO AN ART EXHIBITION
ENTITLED
PERSPECTIVE IN CUBISM/ABSTRACT ART
A NEW ART STYLE!!



BY FINE ARTIST

BHARATH RAJPAL

ON 25TH DECEMBER 2011, SUNDAY

10am-7pm